





Objective



Learn to use short digital video clips excerpted from popular movies, television or the Internet to capture attention, reinforce key points, stimulate discussion and keep students awake and involved - even (indeed, especially!) for "dry" technical and business subjects that may not seem video-friendly.

Agenda

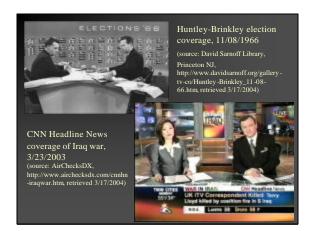
- ∠ Why Use Digital Video Clips?
- ∠ Teaching Effectiveness
- ∠ Applications and Examples
- ∠ Video Sources
- ∠ Legal Aspects
- ∠ Exercise
- ∠ Next Steps
- ∠ Q&A



Why Use Digital Video Clips? (1)

- - The average American teenager spends 20 hours per week watching TV and has seen 350,000 commercials by age 18
 Source: Washington State Dept. of Health, Teen health and the media: Fast facts.
 - Average shot length in movies has declined from 8-11 seconds (1930s-50s) to 2-3 seconds today
 - Source: David Bordwell, Technology and technique: Hollywood, Horg Kong, and the emergence of contemporary film style, Sir Edward Youde Memorial Fund Lecture, Hong Kong Academy for the Performing Arts, 24 November 2001

 Average sentence length in novels has decreased from 20 words (1980) to 12-14 words today
 - - Source: Stephanie Nolen, The Globe and Mail August 28, 2000



Why Use Digital Video Clips? (2)

- ∠ Current Trends In Education
 - More evening, weekend and distancelearning classes
 - Compressed delivery formats with longer class sessions
 - The quest for alternatives to the traditional
 - The need to engage students with diverse learning styles

Why Use Digital Video Clips? (3)

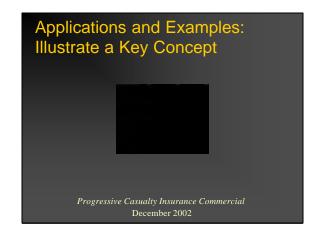
- ∠ Converging Trends in Technology
 - Hardware
 - Larger memory and hard disk capacities
 - More powerful processors
 - Faster interfaces: USB 2.0, IEEE-1394 (FireWire)
 - Digital video capture devices

 - CD and DVD burners
- Video capture and editing
- Video playback
- Built-in support in presentation tools (e.g. PowerPoint)
- Digital Media
- Personal Video Recorders (PVRs) (e.g. TiVo)

Teaching Effectiveness Multiple sensory and multiple format instruction Glenda C. Thome, The difference between understanding and remem bering, Center for Development and Learning, Unit of the Company of the Company

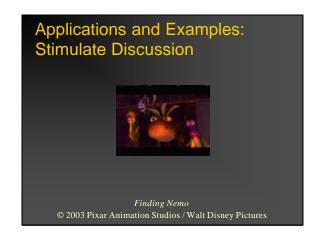
Applications and Examples Introduce a Topic Illustrate a Key Concept Stimulate Discussion Inspire Student Writing Keep Students Awake, Involved and Motivated

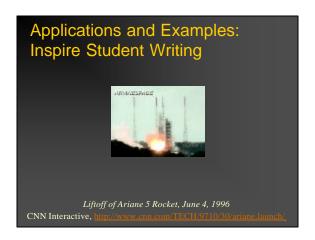
Applications and Examples: Introduce a Topic Star Trek IV: The Voyage Home © 1986 Paramount Pictures

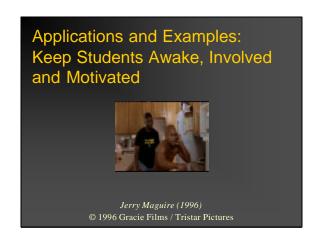








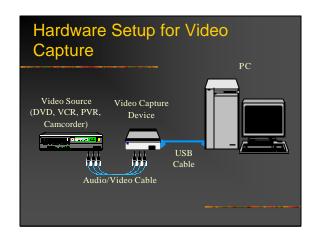


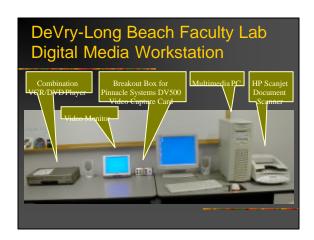


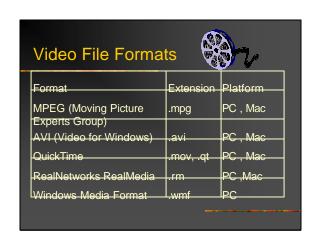


Video Sources (2)	
CIY (Capture It Yourself) Movies (DVD, VHS) TV shows and commercials Your own camcorder recordings	

Reasonably modern, fast Windows PC or Apple Mac 500-800 MHz or faster processor 128MB RAM (more is better) As much hard disk as possible (video can consume 10MB per minute or more depending on format and settings) USB port CD-R/W and/or DVD burner to store clips Video capture device (street prices \$60-200) Dazzle Digital Video Creator 80 www.pimaelesys.com (PC only) ADS USB Instant DVD, DVD Xpress www.adstech.com (PC or Mac) Video capture and editing software Included with the video capture device

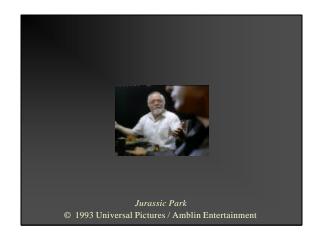








Embedding Video Clips in PowerPoint Video files and PowerPoint (.ppt) file should be in same folder Two methods to insert a video Insert? Movies and Sounds? Movie from File Links the external video file to the presentation Insert? Object? Create from File Can link the external file to the presentation, or embed the video data inside the PowerPoint file If moving to another computer, linked video files must be moved along with the PowerPoint file Appropriate player software must be installed on both the computer that created the presentation and the one that will be used to play it.



Legal Aspects



- ∠ Governing Legal Principles
 - "Fair Use"

 - Digital Millennium Copyright Act (DMCA)
 Technology, Education and Copyright Harmonization (TEACH) Act
- ✓ Guidelines for permitted use
 - Nonprofit educational use in instructor-mediated classroom setting Additional restrictions may apply to distance learning!

 - "Transformative" mixed into larger presentation
 Small portion of complete work; reduced size and resolution
 - No negative effect on the market

Sources: Indiana University Copyright Management Center, http://www.copyrights.org/ Lee S. Strickland, Copyright's Digital Dilemma Today, Bulletin of the American Society for Information Science and Technology 30(2) 2004.

Exercise: Ideas for Teaching with **Digital Video Clips**

- ★ Think of courses you are currently. teaching (or will be teaching soon)
- ∠ List three topics that could be enhanced by using digital video clips
- ∠ Suggest at least one potential video source for each topic
- ✓ Select your best idea and prepare to share it with the rest of the group

Next Steps



- ✓ Watch for opportunities to use video in your teaching
- ✓ Watch for potentially useful video clips in your media viewing
- ✓ Set up the hardware and software to capture and play back digital video
 - Or learn to use what you already have
- Add one clip to one lecture sometime in the next month
 - Gauge student response, build your comfort level and go from there

Use Digital Video Clips to Enrich Any Course

TechEd 2004, Ontario California

Russ Walker? DeVry University-Long Beach? Phone 562-997-5331? Email rwalker@socal.devry.edu

Resources

On-line Video Sources

WebCorp Multimedia	Clips of historical and political figures
www.webcorp.com/sounds/	
STVP Educator's Corner	Video clips from entrepreneurial leaders
edcorner.stanford.edu/index.shtml	
PBS American Field Guide	Over 1400 video clips of American wilderness areas
www.pbs.org/americanfieldguide/	
Internet Movie Archive	Online library including advertising, industrial, and
www.archive.org/movies/movies.php	educational films from 1927 to the present
AltaVista video search	Search engine for Internet video
www.altavista.com/video/	

Video Capture Products

Pinnacle Systems	Dazzle Digital Video Creator 80
www.pinnaclesys.com	
ADS Technology	USB Instant DVD, DVD Xpress
www.adstech.com	

Copyright Information

Indiana University Copyright Management Center	Good resource on copyright, fair use and the TEACH Act
http://www.copyright.iupui.edu/	

Video Player Software

Microsoft	Windows Media Player 9	
www.microsoft.com/windows/	·	
windowsmedia/9series/player.aspx		
Apple	QuickTime Player 6.5	
www.apple.com/quicktime/download/		
RealNetworks	RealPlayer 10	
www.real.com/		

Technical Information

David Pendery, "How to Embed Video in Classroom Presentations," techLearning, 3/1/2004	Step-by-guide for adding video clips to PowerPoint presentations or AppleWorks documents
www.techlearning.com/story/	
showArticle.jhtml?articleID=17701372	
National Institute of Standards and Technology	Digital Media File Types: Survey of Common
http://www.itl.nist.gov/div895/isis/	Formats. Good objective comparison of multimedia
filetypes.html	file types for audio, images, text and video
University of Georgia Office of Instructional	Excellent site covering all aspects of digital video
Support and Development	production and use, including a conceptual
Digital Video Decoded	overview, practical considerations, terminology,
www.isd.uga.edu/digitalvideo/	software, and links to other web resources.

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Exercise Worksheet

Instructions

- 1. Think of courses you are currently teaching (or will be teaching soon)
- 2. List three topics that could be enhanced by using digital video clips
- 3. Suggest at least one potential video source for each topic
- 4. Select your best idea and prepare to share it with the rest of the group

Topic that could be enhanced	Video Source (check)		neck)	Description of video clip	How will you use this clip?	
using video	On- line	Movie	TV	Cam- corder		